

# Blackbird

The Beatles  
(Paul McCartney)

Arranged by Luc Nelissen  
for Rock 4

♩ = 90

D. To - do - do - do To - do - do - do

B. To - do - do - do To - do - do - do

M. rise.

N. Toom doom\_\_\_\_\_ toom-bo-doom-bo-doom\_\_\_\_\_

The first system of the musical score consists of four staves. The top staff (D.) is the vocal line for the soprano, with lyrics 'To - do - do - do' and 'To - do - do - do'. The second staff (B.) is the vocal line for the alto, with lyrics 'To - do - do - do' and 'To - do - do - do'. The third staff (M.) is the vocal line for the mezzo-soprano, with the lyric 'rise.'. The bottom staff (N.) is the bass line, with lyrics 'Toom doom\_\_\_\_\_ toom-bo-doom-bo-doom\_\_\_\_\_'. The music is in D major and features a 3/4 to 4/4 time signature change. A tempo marking of ♩ = 90 is present at the beginning.

5

Black - bird sing-ing in the dead of night, To - do - do - do - do -

Black - bird sing-ing in the dead of night, To-do-do - do - do - do - do\_\_\_\_\_

1. Black - bird sing-ing in the dead of night, Take these bro-ken wings and learn to fly,  
2. Black - bird sing-ing in the dead of night, Take these sun-ken eyes and learn to see,

The second system of the musical score starts at measure 5. It features four staves. The top staff (D.) has lyrics 'Black - bird sing-ing in the dead of night, To - do - do - do - do -'. The second staff (B.) has lyrics 'Black - bird sing-ing in the dead of night, To-do-do - do - do - do - do\_\_\_\_\_'. The third staff (M.) has two vocal lines: '1. Black - bird sing-ing in the dead of night, Take these bro-ken wings and learn to fly,' and '2. Black - bird sing-ing in the dead of night, Take these sun-ken eyes and learn to see,'. The bottom staff (N.) is the bass line. The music continues with the same 3/4 to 4/4 time signature change.