

Paranoid Android

Radiohead

The musical score is presented in four systems, each with four staves. The vocal parts are labeled as Peter, Devens, Nelis, and Nick. The lyrics are: "doo", "doo", "doo", "dmm", "dmm", "Please could you stop the noise, I'm trying to get", "some rest".

System 1: Peter, Devens, Nelis, Nick. Lyrics: doo, doo, doo, dmm, dmm.

System 2: P, D, N, N. Lyrics: (none).

System 3: P, D, N, N. Lyrics: Please could you stop the noise, I'm trying to get, dmm, dmm.

System 4: P, D, N, N. Lyrics: some rest.

24

P

D

N

N

From all the un - born chick - en voic -

dmm dmm

29

P

D

N

N

es in my head

What's

What's

dmm ts doo dmm

34

P

D

N

N

What's that...?

What's that...?

aah

ts dmm dmm ts doo dmm ts dmm dmm ts doo dmm

38

P

D

N

N

What's that...?

What's that...?

ts dmm dmm ts doo dmm ts dmm dmm ts doo dmm

42

P

D

N

N

ts dmm dmm ts doo dmm ts dmm dmm ts doo dmm

46

P

D

N

N

When I am king, you will be first

When I am king, you will be first

When I am king, you will be first

ts dmm ts doo dmm ts doo dmm ts doo

51

P

D

N

N

a - gainst the wall doo

a - gainst the wall doo

a - gainst the wall

dmm ts doo dmm ts doo dmm ts doo dmm ts doo

56

P

D

N

N

With your o - pin -

With your o - pin -

With your o - pin -

dmm ts doo dmm ts doo dmm ts doo dmm ts doo

61

P
8
ion which is of no con - se - quence

D
8
ion which is of no con - se - quence

N
8
ion which is of no con - se - quence

N
8
dmm ts doo dmm ts doo dmm ts doo

66

P
8
at all aah

D
8
at all What's that...?

N
8
at all that...?

N
8
dmm ts doo dmm ts doo dmm ts dmm dmm ts doo dmm

70

P
8
What's

D
8
What's

N
8
What's

N
8
ts dmm dmm ts doo dmm ts dmm dmm ts doo dmm

74

P
8
What's that...?

D
8
What's that...?

N
8
What's that...?

N
8
ts dmm dmm ts doo dmm ts dmm dmm ts doo dmm

78

P

D

N

N

poiwnng

mean vocal percussion

ts k ts k ts k ts k

ts dmm dmm ts doo dmm ts

82

P

D

N

N

Ambi - tion makes you look

86

P

D

N

N

poiwnng

pret - ty ug - ly

Kick - ing and squeal - ing guc -

90

P

D

N

N

poiwnng

ci lit - tle pig - gy

wha ha ha ha
mean vocal improvisation

94

P
8

wha ha ha ha wha ha ha ha

D
8

N
8

N

98

P
8

wha ha ha ha

D
8

N
8

N

101

P
8

You don't re-mem-ber You don't re - mem - ber Why don't you re - mem - ber my name?

D
8

N
8

N

104

P
8

Off with his head, man Off with his head, man

D
8

full stop

N
8

full stop

N

107

P Why don't you re - mem - ber my name? wha ha ha ha

D Why don't you re - mem - ber my name? I guess he does...

N *mean vocal percussion*

N

110

P wha ha ha ha wha ha ha ha

D

N

N

114

P wha-ha ha ha

D

N

N psjsjsjsjsssss

118

P oh

D oh

N

N dmm dmm

123

P
8
oh

D
8
Rain down,

N
8
Rain down,

N
8
dmm dmm

127

P
8
rain down rain down great height

D
8
rain down Come on rain down on me From a great height

N
8
rain down rain great height

N
8

131

P
8
great height... height...

D
8
From a great height... height...

N
8
great height...

N
8

134

P
8
Rain down, rain down Come on rain down me

D
8
Rain down, rain down Come on rain down on me

N
8
Rain down, rain down rain on me

N
8
dmm dmm

138

P

D

N

N

great height

From a great height From a great height...

great height great height...

141

P

D

N

N

height...

Rain down, rain down Come on

That's it, sir You're leav-ing The crack-le of pig - skin

Rain down, rain down Come on

dmm ts dmm dmm ts dmm dmm ts dmm dmm dmm

144

P

D

N

N

rain down on me

The dust and the scream - ing The yup - pies net - work - ing

rain down on me

dmm ts dmm dmm ts dmm dmm ts dmm dmm dmm

146

P

D

N

N

From a great height From a great height...

The pa - nic, the vo - mit The pa - nic, the vo - mit God loves his chil - dren,

From a great height From a great height...

dmm ts dmm dmm ts dmm dmm ts dmm dmm ts dmm dmm ts dmm dmm ts dmm

149

P

height... yeah!

D

God loves his chil - dren, yeah!

N

mean vocal percussion

ts k ts k ts k ts k

N

dmm ts dmm dmm dmm

153

P

D

N

N

157

P

wha ha ha ha wha ha ha ha

D

N

N

161

P

wha ha ha ha wha ha ha ha

D

N

N

165

P

D

N

N

The musical score for measures 165-168 is as follows:

- Staff P (Treble Clef):** Whole rest.
- Staff D (Treble Clef):** Whole rest.
- Staff N (Treble Clef):** Whole rest.
- Staff N (Bass Clef):** Melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, and ending with a quarter rest.